Intermediate Creative Nonfiction Spring 2017

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Week 2 (February 2): *Men We Reaped* by Jesmyn Ward.

Week 3 (February 9): First paper due. *I Am Not Ashamed* by Barbara Payton.

Week 4 (February 16): Workshopping.

Week 5 (February 23): Workshopping. Revision of first paper for people workshopped on Week 4.

Week 6 (March 2): Revision of first paper for people workshopped on Week 5.


“The Deborah Chessler Story” by Greil Marcus;

“Can You Say Hero” by Tom Junod.

Week 7 (March 9): “Frank Sinatra Has a Cold” by Gay Talese;


Week 8 (March 23): Second paper due. “Beyond Pirandello” by Pauline Kael;

Week 9 (March 30): Workshopping.


Week 13 (April 27): The Captive Mind by Czeslaw Milosz.