Intermediate Fiction Workshop

Instructor: Irini Spanidou

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Course Number: CRWRI-UA816-006

The emphasis of this course is on the discovery, encouragement and development of each student’s individual voice and style. Whatever works is right: a short story or novel that fulfills its intentions justifies its means. The aim is to facilitate clarity and momentum, allowing substance to determine form—not to achieve formulaic perfection.

WRITING ASSIGNMENTS

Weeks One through Four: Exercises designed to focus on first-person, close-third and omniscient narrative, dialogue and background setting in a story

Weeks Five through Seven: Workshop of first draft of short story or chapter of a novel

Weeks Eight through Nine: Workshop of completed story or chapter

Weeks Ten through Fourteen: Workshop of story based on autobiographical material

I will be meeting one-on-one with each student three times during the semester, after the exercise cycle is completed and after the first and second submissions are work-shopped.

Absences without a valid excuse, lack of participation in class and failure to complete assignments will automatically result in a lower grade.