THE READING SERIES

AT THE LILLIAN VERNON CREATIVE WRITERS HOUSE

NEW YORK UNIVERSITY
CREATIVE WRITING PROGRAM
SPRING 2008

JANUARY

Thursday, January 24, 7 pm
Fiction Reading & Conversation
ANDRÉ ACIMAN
Author of *Out of Egypt: A Memoir*, *False Papers: Essays on Exile and Memory* and the novel *Call Me by Your Name*, he is also co-author of *The Proust Project* and *Letters of Transit*.

Friday, January 25, 1 pm
Poetry Reading & Conversation
THOMAS SAYERS ELLIS
Born and raised in Washington, D.C., his first collection of poems, *The Maverick Room*, was awarded the John C. Zacharis First Book Award.
DOROTHEA LASKY
Author of *Awe*, her first book of poems, and co-editor of the Katalanche Press chapbook series.
Introduction by MATTHEW ROHRER

Thursday, January 31, 12 pm
Poetry Reading
SHARON OLDS
Former New York State Poet Laureate and currently the Erich Maria Remarque Professor and permanent faculty member in the Creative Writing Program, her latest collection is *Strike Sparks: Selected Poems, 1980-2002*.
YUSEF KOMUNYAKAA
Pulitzer Prize-winning author of numerous poetry collections, including *Pleasure Dome: New & Collected Poems*, and the Senior Distinguished Poet in the Creative Writing Program at NYU.
Open to attendees of the 2008 AWP Conference only. For more information, visit www.awpwriter.org.
▸ Empire Ballroom, 2nd Floor, Sheraton New York Hotel & Towers, 811 7th Avenue

FEBRUARY

Saturday, February 2, 7 pm
Poetry Reading: Not for Mothers Only
LEE ANN BROWN, GILLIAN CONOLEY, BETH ANN FENNELLY, MIRANDA FIELD, ANNIE FINCH, AKILAH OLIVER, ALICIA OSTRIKER, MOLLY PEACOCK, ELENI SIKELIANOS, ANNE WALDMAN, ZHANG ER, RACHEL ZUCKER and more.
Readings from *Not for Mothers Only: Contemporary Poems on Child-Getting & Child-Rearing*.
Co-sponsored with Fence Books

Wednesday, February 6, 1 pm
Fiction Reading & Conversation
DAGOBERTO GILB
Author of *The Magic of Blood*, *Woodcuts of Women* and editor of *Hecho en Tejas: An Anthology of Texas Mexican Literature*.

Thursday, February 7, 7 pm
Fiction Reading & Conversation
LYDIA DAVIS
Author of several collections of short fiction, including *Varieties of Disturbance*, *Break It Down*, *Samuel Johnson Is Indignant* and a novel, *The End of the Story*.

SPECIAL EVENT
Friday, February 8, 7 pm
String Talks: A Reading and Performance
ANNE CARSON
A multimedia performance piece involving a reading of short talks accompanied by red string, a dancer or two and audiovisual elements. With the collaboration of ROBERT CURRIE (randomizer) and MARK BIBBINS (introduction and backup vocals).
Anne Carson is the 2008 Lillian Vernon Writer-in-Residence in the NYU Creative Writing Program. Her latest collection is *Decreation: Poetry, Essays, Opera*.
Co-sponsored by the Academy of American Poets, the Poetry Society of America and Poets House.
▸ Skirball Center for the Performing Arts, New York University, 566 LaGuardia Place (Washington Square South)
Free tickets available at the Skirball Center Box Office beginning February 5.

Thursday, February 14, 7 pm
Valentine's Day Poetry Reading
BILLY COLLINS, DAVID LEHMAN, NOAH MICHELSON, HONOR MOORE, MOLLY PEACOCK and MARK STRAND
Readings from *The Best American Erotic Poems: From 1800 to the Present*, edited by David Lehman.
Co-sponsored with the College of Arts and Science
▸ Hemmerdinger Hall, Silver Center, 100 Washington Square East

Friday, February 15, 1 pm
Fiction Reading & Conversation
ELIF SHAFAK
Author of five novels, most recently *The Saint of Incipient Insanities*, she currently resides in Istanbul.
In conversation with SUSIE LINFIELD

Thursday, February 21, 7 pm
The New Salon: Fiction Writers in Conversation
PETER CAREY
Born in Australia, he is one of two writers to have won the Booker Prize twice. His most recent novel is *His Illegal Self*.
Introduction by MARTIN ROPER
Co-sponsored with NYU School of Continuing and Professional Studies Writing Program

Friday, February 22, 6–8 pm
Writers: Photographs by NANCY CRAMPTON
An opening celebration of a permanent exhibition based on 35 years of photographs of prominent writers by Nancy Crampton, featured in the book, *Writers: Photographs*.
The exhibition has been made possible by a gift from Lillian Vernon.

Thursday, February 28, 7 pm
The New Salon: Poets in Conversation
RACHEL ZUCKER
Author of *The Last Clear Narrative*, *Eating in the Underworld* and *The Bad Wife Handbook*.
In conversation with DEBORAH LANDAU
Co-sponsored with the Poetry Society of America

Friday, February 29, 7 pm
The New Salon: Fiction Writers in Conversation
AMY HEMPEL
Author of four collections of stories, published together as *The Collected Stories*, which was selected as one of the *New York Times* "Ten Best Books of the Year" in 2006.
In conversation with DARIN STRAUSS

MARCH

Thursday, March 6, 7:30 pm
Fiction Reading
JOYCE CAROL OATES
Author of *The Gravedigger's Daughter*, *Black Girl/White Girl*, *Them*, winner of the National Book Award, and *What I Lived For*. She has been thrice nominated for the Nobel Prize. Her latest novel is *Tales of H. P. Lovecraft*.

Friday, March 7, 7 pm
Creative Writing Program Alumni Reading
KAZIM ALI, JACQUELINE BISHOP, JOSH GOLDFADEN, WENDY LEE, JOSEPH LEGASPI, JULIA LISELLA, GREGORY PARDLO, MARJORY WENTWORTH

Wednesday, March 12, 1 pm
Fiction Reading & Conversation
WARREN ADLER
Author of *The War of the Roses*, *Random Hearts* and his latest novel, *Funny Boys*.

Thursday, March 13, 1 pm
Poetry Reading & Conversation
JIM DANIELS
Author of *Revolt of the Crash-Test Dummies*, *Mr. Pleasant*, his third collection of short fiction, and *In Line for the Exterminator*, his eleventh book of poems.
RACHEL ROSE
Author of an award-winning first collection of poetry, *Giving My Body to Science*, her latest book is *Notes on Arrival and Departure*.

Thursday, March 13, 7 pm
Reading & Conversation
NICHOLAS CHRISTOPHER
Author of five novels, most recently *The Bestiary* and eight books of poetry, most recently *Crossing the Equator: New & Selected Poems, 1972–2004*.
MARILYN BOWERING
Author of four novels, including *To All Appearances A Lady*, a *New York Times* Notable Book, and a book of poems, *Green*.

Thursday, March 27, 7 pm
The New Salon: Poets in Conversation
KIMIKO HAHN
Author of seven collections of poetry, most recently *The Narrow Road to the Interior*, she is a visiting writer at NYU.
In conversation with ALICE QUINN
Co-sponsored with the Poetry Society of America

Friday, March 28, 1 pm
Reading & Conversation
CAROLE MASO
Author of nine books, including prose poems, a memoir, a book of essays and novels, her latest novel is *The Art Lover*.
This event was funded in part by Poets & Writers, Inc. with public funds from The New York State Council on the Arts, a state agency.

APRIL

Thursday, April 3, 7 pm
Fiction Reading & Conversation
BEN KATCHOR
Author of several graphic novels, including *Julius Knipl, Real Estate Photographer*, *The Jew of New York* and the forthcoming *The Dairy Restaurant*.
In conversation with LAWRENCE WESCHLER

Friday, April 4, 1 pm
Fiction Reading & Conversation
DINAW MENGESTU
Author of *The Beautiful Things That Heaven Bears*, his first novel, he has written for *Harper's* and *Rolling Stone*.
This event was funded in part by Poets & Writers, Inc. with public funds from The New York State Council on the Arts, a state agency.

Thursday, April 10, 7 pm
Poetry Reading & Conversation
TOMAZ SALAMUN
Author of more than 30 books of poetry in Slovenian, including 10 published in English, his work has been translated into over 20 languages.
BRIAN HENRY
Author of *Quarantine* and *The Stripping Point* and co-editor of *Verse* magazine, he has translated Salamun's *Woods and Chalices*.
This event was funded in part by Poets & Writers, Inc. with public funds from The New York State Council on the Arts, a state agency.

Friday, April 11, 7 pm
The New Salon: Fiction Writers in Conversation
NATHAN ENGLANDER
Author of a story collection, *For the Relief of Unbearable Urges*, and a novel, *The Ministry of Special Cases*, both of which were international bestsellers.
In conversation with DARIN STRAUSS

Thursday, April 17, 7 pm
Poetry Reading
MARK DOTY
Author of six books of poems, he has won the T. S. Eliot Prize, the *Los Angeles Times* Book Prize and the National Book Critics Circle Award. His latest book is a memoir, *Dog Years*.
MARIE HOWE
Author of *The Good Thief*, *What the Living Do* and most recently, *The Kingdom of Ordinary Time*.
PHILLIS LEVIN
Author of *Temples and Fields*, *The Afterimage*, *Mercury* and the forthcoming *May Day*.

Friday, April 18, 1 pm
Reading & Conversation
APRIL BERNARD
Author of three poetry collections, *Blackbird Bye Bye*, *Psalms* and *Swan Electric*, and a novel, *Pirate Jenny*.
RICHARD MCCANN
Author of *Mother of Sorrows*, a collection of stories, *Ghost Letters*, a collection of poems, and co-editor of *Things Shaped in Passing: More 'Poets for Life' Writing from the AIDS Pandemic*.

Thursday, April 24, 7 pm
Goldwater Hospital Writing Project Benefit Reading
Honoring MARIE PONSOT and the Goldwater Hospital Writers
Winner of the 2008 Jean Kennedy Smith NYU Creative Writing Award of Distinction, Ponsot is author of *True Minds*, *Admit Impediment*, *The Green Dark*, *The Birdcatcher*, which won a National Book Critics' Circle Award and, most recently, *Springing: New and Selected Poems*. The Goldwater Hospital Writers participate in an ongoing writing workshop led by fellows from the graduate Creative Writing Program.
Introduction by JEAN VALENTINE
Voluntary donation requested
▸ Greenberg Lounge, Vanderbilt Hall, 40 Washington Square South

Friday, April 25, 7 pm
Undergraduate Student Reading
Advanced undergraduate students selected by Creative Writing faculty read poetry and fiction.
Hosted by GEORGE FOY

Friday, April 25, 7 pm
Cave Canem Presents: The Ringing Ear
An evening of poetry that takes an innovative look at "The South" as contributors read from *The Ringing Ear* anthology.
Co-sponsored with Cave Canem Foundation.
▸ 19 University Place, First Floor Auditorium.

MAY

Thursday, May 1, 7 pm
The New Salon: Poets in Conversation
TIMOTHY DONNELLY
Author of *Twenty-seven Props for a Production of Eine Lebenszeit* and poetry editor of *Boston Review*.
In conversation with ROBERT N. CASPER
Co-sponsored with the Poetry Society of America

Friday, May 2, 7 pm
Creative Writing Program Graduate Reading
Graduating students read from their thesis manuscripts in poetry and fiction.

Saturday, May 3, 4 pm
The Art of Translation
A reading and discussion featuring four noteworthy translators on their work to present American readers with poetry from around the world. With FORREST GANDER on the Mexican poet Coral Bracho, FANNY HOWE on the Polish poets Henia and Ilona Karmel, and STEPHANIE SANDLER and GENYA TUROVSKAYA on Russian poet Elena Fanailova.
Introduction by ELIOT WEINBERGER
Co-sponsored with PEN America, the Poetry Society of America and Zoland Poetry. Part of PEN World Voices: A New York Festival of International Literature.

THE EMERGING WRITERS READING SERIES showcases the talent of NYU's graduate Creative Writing Program. Readings are held at the **KGB Bar, 85 East 4th Street, at 7pm**, and feature an established writer as a special guest.

Friday, January 25, 7 pm
DARIN STRAUSS
Author of *Chang and Eng*, *The Real McCoy* and the forthcoming novel *More Than It Hurts You*.
▸ This event will be held at the Lillian Vernon Creative Writers House, 58 West 10th Street

Friday, February 15, 7 pm
JANE SHORE
Author of *Happy Family*, *Music Minus One*, a National Book Critics Circle Award finalist, *The Minute Hand*, *Eye Level* and the forthcoming *A Yes-or-No Answer*.

Friday, March 14, 7 pm
ILYA KAMINSKY
Born in Odessa, in the former Soviet Union, he is author of the award-winning poetry collection, *Dancing In Odessa*.

Friday, April 18, 7 pm
JOHN EDGAR WIDEMAN
Winner of a MacArthur genius grant, and the first two-time recipient of the International PEN/Faulkner Award, he is most recently the author of *God's Gym*.

FRIENDS OF THE READING SERIES have included the Lila Acheson Wallace Theater Fund of the New York Community Trust, Lillian Vernon, Robert Holmes, Poets & Writers, Inc., Barbara K. Bristol & Galway Kinnell and the NYU Book Center.

All events are open to the public. Unless otherwise indicated, the events are free of charge and held at the **Lillian Vernon Creative Writers House**, **58 West 10th Street, between Fifth and Sixth Avenues, New York City.** Vernon House is wheelchair accessible with advance notice. **For more information**, please call the Creative Writing Program at 212-998-8816 or email creative.writing@nyu.edu.

For more information visit us at www.cwp.fas.nyu.edu